

***Raphael Ware: I colori del Rinascimento: addenda et corrigenda***

The exhibition and catalogue were reviewed by Barbara Agosti in *Bollettino d'Arte* 43 (July-September 2019), pp. 176-9.

p. 10: The transaction with the Duke of Bavaria in 1587 was on the part of Duke Francesco Maria II, not Guidubaldo II.

p. 55: see the critique of this discussion by Alberto Piccini in an article published on line in December 2019:

<https://drive.google.com/file/d/1YEJgolKEc2ZtRE8rreyiv3rCNrNWRpxQ/view>

p. 126: As evident from the illustration, the date is 1542 not 1524.

p. 134: Omitted from the bibliography was: C. Giardini, *Maioliche ducali e riflessioni ceramiche* (Ancona 2014). This is a serious omission because Dr Giardini documents for the first time contacts between Andrea Ghetti and both the Duchess Vittoria Farnese and Duke Guidubaldo II.

*See also my addenda see my Addenda et Corrigenda to the catalogue L'Italia del Rinascimento: lo splendore della maiolica (Palazzo Madama, Turin, 2019) which can be found on <https://timothywilson.co.uk>*