

*Notes on sources for Italian heraldry for the ignorant but not-yet-despairing enquirer.*

THESE NOTES ON THIS FORMIDABLE SUBJECT WERE FIRST PUT TOGETHER IN 1990 FOR DORA THORNTON, MY SUCCESSOR IN THE DEPT OF MEDIEVAL & LATER ANTIQUITIES (NOW PREHISTORY & EUROPE) OF THE BRITISH MUSEUM. THEY ARE NOT COPYRIGHT AND MAY BE GIVEN TO ANYONE WHO MIGHT FIND THEM OF USE. PLEASE BEAR IN MIND THAT I AM NO MORE THAN AN AMATEUR HERALD. I SHOULD BE GLAD TO BE SENT CORRECTIONS, ADDITIONS AND IMPROVEMENTS, PARTICULARLY INsofar AS THEY RELATE TO SOURCES IN ENGLAND. PLEASE DO NOT PRESUME UNWARRANTABLY ON THE TIME OF INDIVIDUAL SCHOLARS NAMED.

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[Last revised December 2020]

*Note:* Many of the older Italian works have been reprinted by Arnaldo Forni, Bologna; see their useful catalogue. More recently there are various (valuable but expensive) publications, especially reprints of ms *stemmari*, issued by Orsini De Marzo of Milan. See also the "Araldica" catalogue of the Libreria Chiari in Florence. There are increasing numbers of websites that are helpful, only a few of which I am informed about. I have not kept this document comprehensively up-to-date since the 1990s.

## 1. Outline guides

J. Goodall, "Heraldry in Italy during the Middle Ages and the Renaissance", *Coat of Arms* 5 (1958-9), pp. 148-55; 209-12.

"Jalons pour l'étude de l'héraldique: l'héraldique italienne", *Archivum Heraldicum* 76 (1962), pp. 18-20.

"Araldica" in *Enciclopedia italiana*.

G. Guelfi Camajani, "Some Sources for Italian Genealogy", *Genealogists' Magazine* 14 (1962), pp. 66-69.

G. Guelfi Camajani, *Genealogy in Italy*, Istituto genealogico italiano, Florence 1979 [photocopy in PE library].

G. Bascapè and M. Del Piazzo, *Insegne e simboli: araldica pubblica e privata medievale e moderna*, Rome 1983, is a full-length modern and scholarly treatise, but unforgivably lacks an index or systematic bibliography.

F. di Montauto, *Manuale di araldica*, Florence 1999; 2<sup>nd</sup> ed. 2001 (incorporates the *stemmario* from Ginanni 1756).

G. Santi-Mazzini, *Araldica: storia, linguaggio, simboli e significati dei blasoni e delle arme*, Milan 2003.

## 2. Heraldic-genealogical dictionaries

P. Litta, *Celebri famiglie italiane*, Milan and Turin 1819-1923 (different sets are bound differently: there is an index to the BL set on the open shelves in the Reading Room). By far the most thorough for the major families it deals with. [See also A.F. Boschetti, *I cataloghi dell'opera di Pompeo Litta "Famiglie celebri italiane"*, 1930. Reprint Forni.]

Now, at least in great part, available on Gallica: [http://gallica.bnf.fr/services/engine/search/sru?](http://gallica.bnf.fr/services/engine/search/sru?operation=searchRetrieve&version=1.2&startRecord=0&maximumRecords=15&page=1&collapsing=disabled&query=dc.relation%20all%20%22cb41249636m%22)

[operation=searchRetrieve&version=1.2&startRecord=0&maximumRecords=15&page=1&collapsing=disabled&query=dc.relation%20all%20%22cb41249636m%22](http://gallica.bnf.fr/services/engine/search/sru?operation=searchRetrieve&version=1.2&startRecord=0&maximumRecords=15&page=1&collapsing=disabled&query=dc.relation%20all%20%22cb41249636m%22)

G.B. di Crollanza, *Dizionario storico-blasonico*, Pisa 1886-90; reprint Forni 1977 (the most reliable dictionary).

S. Mannucci, *Nobiliario e blasonario del Regno d'Italia*, Collegio Araldico, Rome 1925-33.

V. Spreti, *Enciclopedia storico-nobiliare*, Milan 1928-35 (full entries, but more or less confined to families still extant, whereas Crollanza has defunct ones too) [7 vols; Bod. 2188 d 16].

A.M.G. Scorza, *Enciclopedia araldica italiana*, Genoa 1953- (incomplete - up to TR published)

L. Tettoni and T. Saladini, *Teatro araldico*, Lodi and Milan 1841-8 [BL 1861 a 17; V&A 75 V 53-60]. [Gheno 1924 includes an index to this; there is a full index in vol. 8]

## 3. Bibliographies/genealogical guides

G. Colaneri, *Bibliografia araldica e genealogica d'Italia*, Rome 1904

V. Spreti and G. Degli Azzi Vitelleschi, *Saggio di bibliografia araldica italiana* (supplement to Spreti, 1936); contains everything in Colaneri. Reprint Forni. [lost from Bodley, not in V&A or BL; but is in Warburg. TW has a copy.]

A. Gheno, *Contributo alla bibliografia genealogica italiana*, Rome 1924. Reprint Forni 1971. [V&A. TW has a copy.]

## 4. Other useful works

G.B. di Crollanza, *Enciclopedia araldico-cavalleresca. Prontuario nobiliare*, Pisa 1876-7; reprint Forni 1980.

F. Fumi Cambi Gado, *Stemmi nel Museo Nazionale del Bargello*, Florence 1993. [These

are mainly non-Florentine.]

V. Gifra, *L'anagrafe a lunga scadenza (Appunti storici-araldici su più di 800 cognomi, con 975 stemmi raffigurati, per non dimenticare nel nuovo millennio)*, Arquato Scrivia (AL) 1999. [TW has a copy]

M.A. Ginanni, *L'arte del blasone*, Venice 1756; separate reprints Gregg 1976 and Forni.

P. Guelfi Camajani, *Dizionario araldico*, 3rd ed., Milan 1940; reprint Forni 1979.

A. Marquand, *Robbia Heraldry*, Princeton and London 1919.

I. Massabò Ricci *et al.*, *Blu Rosso e Oro. Segni e colori dell'araldica in carte, codici e oggetti d'arte*, exhib. cat., Archivio di Stato di Torino, 1998. [TW has a copy]

A. Marucchi, "Stemmi di possessori di manoscritti conservati nella Biblioteca Vaticana", *Mélanges Eugène Tisserant, VII, Biblioteca Apostolica Vaticana Studi e Testi 237* (1964), pp. 29-95 [Bod. LRR, C. Acad 70.237]

O. Neubecker, *Heraldry*, London 1977 (with a list of early armorials)

C. Padiglione, *Trenta secoli di armi gentilizie*, Naples 1914. Reprint Forni.

S. Pietrasanta, *Tesseræ Gentilitiæ*, Rome 1638. Reprint, Orsini De Marzo, Milan, 2010.

V. Reinhardt, *Die grossen Familien Italiens* (Kröners Taschenausgabe 485), Kröner, Stuttgart 1992. [Useful for the 79 families it deals with. There is also an Italian edition.]

A. Ricotti Bertagnoni, *Stemmario italiano delle famiglie nonbili e notabili*, I ed. G.C. Bascapè, Bassano del Grappa 1970.

A.P. Torri, *Gli stemmi e i gonfalonni delle provincie e dei comuni italiani*, Florence 1963.

F. Tribolati, *Grammatica araldica ad uso degli italiani*, 4th ed., Milan 1904.

H. Wills, *Florentine Heraldry*, London 1900 (less useful than it sounds).

There is a periodical, which is (2001) in its tenth year, entitled *Nobiltà*, published in Milan and partly by the Istituto araldico-genealogico italiano, but I have never found a run in a UK library to consult.

## 5. Seals

G.C. Bascapè, *Sigillografia* (Fondazione italiana per la storia amministrativa 10, 14), Milan 1969-78 [Copy in Dept. of Mss, BL].

D.M. Manni, *I sigilli antichi*, Florence 1789-83

S. Ricci, *Il sigillo nella storia e nella cultura*, exhib. cat., Museo Correr, Venice, 1985. [Ants]

P. Sella, *I sigilli dell' Archivio Vaticano*, Rome 1937-

*Il sigillo nella storia delle civiltà attraverso i documenti dell' Archivio Segreto Vaticano*, exhib. cat., Archivio Segreto Vaticano, 1985. [Ants]

## 6. *Mottoes and imprese*

P. Giovio, *Dialogo delle imprese militari e amorose*, ed. M.L. Doglio, Rome 1978.

J. Gelli, *Divise, motti e imprese di famiglie e personaggi italiani*, 2nd ed., Milan 1928; reprint 1976. [very useful]

C. Padiglione, *I motti delle famiglie italiane*, Naples 1910; reprint Forni. [alphabetically by family]

U. Dallari, *Motti araldici editi di famiglie italiane*, Collegio Araldico, Rome 1922. Reprint Forni. [alphabetically by motto]

A. Maldifassi, R. Rivolta, A. Della Casa, *Symbolario*, Vigevano 1992. [not seen by me]

## 7. *Merchants' marks*

F. Melis, *Aspetti della vita medievale economica medievale I*, Siena 1962, tav. XXIII, XXVII-LXII.

## 8. *Bookplates and book covers*

J. Gelli, *3500 Ex libris italiani*, Milan 1908

E. Bragaglia *et al.*, *Gli ex libris italiani dalle origini alla fine del Ottocento*, Milan 1993.

J. Guigard, *Nouvel armorial du bibliophile*, Paris 1890  
[arms on book covers, mainly but not only French]

M. Popoff and R. Harmignies, *Armorial des Papes et de Cardinaux*, Paris 2016

## 9. *Flags*

A. Ziggioto in Bascapè and Del Piazzo 1983

## 10. *Ecclesiastical heraldry: general*

D.L. Galbreath, *Papal Heraldry*, 2nd ed., London 1972.

B. Heim, *Heraldry in the Catholic Church*, 2nd ed., Gerrards Cross 1981.

J. Woodward, *A Treatise on Ecclesiastical Heraldry*, Edinburgh & London 1894.

F. Pasini Frassoni, *I cappelli pretalizi*, 1908 (on hats).

E. Beck, "The ecclesiastical hat in heraldry and ornament before the beginning of the 17<sup>th</sup> century", *Burlington Magazine* 22 (1912-13), pp. 339-43.

Hyginus Eugene Cardinale, *The Orders of Knighthood Awards and the Holy See*, Gerrards Cross 1983. [Antiquaries]

M.T. Elvins, *Cardinals and Heraldry*, London 1988 (PE library - not very useful]

J. Martin, *Heraldry in the Vatican*, Gerrards Cross 1987. [Ants]

### 11. For finding ecclesiastical arms:

A convenient place to find the sequence of papal arms is in the Rome volume of the Touring Club Italiano.

G. Sicari, *Stemmi cardinalizi (secoli XV-XVII)*, Monografie Romane dell'Alma Roma 11, Rome 1996. [THW has a copy]

G. Sicari, *Blasone e stemmi di nobili domenicani a Roma*, Monografie Romane dell'Alma Roma 9, Rome 1994. [THW has a copy]

A. Chacon (Ciaconius), *Vitae et Res Gestae Pontificum et S.R.E. Cardinalium*; the best edition is the Rome 1677 one. Supplements by A. Guarnacci, 1751, and J.P. de Cinque and R. Fabrinio, 1787. [Duke Humfrey, open shelves, H104] This was the best source for Cardinals' arms until the publication of the convenient Sicari 1996.

O. Panvinio, *Epitome Pontificum Romanorum...*, Venice 1557.

For arms of some, by no means all, bishops arranged see by see:

F. Ughelli, *Italia Sacra*, second ed., Venice 1717-22. An index to the nine volumes follows. An index of surnames is in vol. 10. All volumes now available on Googlebooks.

- 1: Bishoprics directly subject to Santa Sede (includes Lazio, Cortona, Gubbio, Ancona, Mantua, Pavia, Città di Castello, Spoleto, Viterbo, Orvieto, Volterra)
2. Mainly Emilia-Romagna (includes Bologna, Fermo, Ravenna, Urbino, Faenza, Ferrara, Imola, Parma, Reggio Emilia, Tolentino, Urbania)
3. Florence and Tuscany
4. Lombardy, Piedmont, Liguria
5. Veneto and Venezia-Giulia
6. Campania (includes Naples), Abruzzi
7. Lucania/Basilicata, Apulia (includes Bari, Salerno, Amalfi)

8&9: Calabria, Benevento, Brindisi, Otranto, Taranto.

A supplementary volume (10) by Nicholas Coletus, 1722, includes addenda and corrigenda, suppressed bishoprics, and indexes

A particularly splendid source on the arms of Renaissance Cardinals is in the Vatican, Ms. Vat. Lat. 3755.

Monsignor Charles Burns in the Archivio Segreto Vaticano is a pleasant and learned man who has on occasion been able to help me with problems of ecclesiastical heraldry; but I do not know if he is still there.

## **12. Royal heraldry, orders of chivalry, and the like**

For reliable ready reference on the arms and basic genealogy of the House of Savoy and some other ruling families, use:

J. Louda and M. Maclagan, *Lines of Succession*, London 1981, pp. 238-260.

For knights of the Golden Fleece, the most reliable list is in *La Toison d'Or. Cinq siècles d'art et d'histoire*, exhib. cat., Bruges, 1962. For their arms, see:

J. Maurice, *Le blason des armoiries de tous les chevaliers de l'ordre de la Toison d'Or*, The Hague 1665 (BL and Ants), though this has no dates and should be used in conjunction with the above. There is also (in Bodley), J. Chiflet [Chiffletius], *Insignia gentilitia equitum ordinis Velleris Aurei* (1632), but this has only descriptions of arms, not illustrations.

## **13. Identifying family coats-of-arms**

Because there was no central heraldic authority for Renaissance Italy, the whole business was far more chaotic than in England. There is no efficient printed Ordinary of Italian arms comparable to Papworth for England, though Ginanni 1756 is worth looking at. Without an indication of the region of origin, or a mark of ecclesiastical rank, most Italians tend to give up in despair, and even the most expert people are not often successful.

The place to start is the Dept of Mss in the BL, which contains the large manuscript Ordinary made by Sir George Hill, Add. Mss 46809-46820. An efficient index of this was compiled at my instigation by Patricia Collins in 1985; a copy is in the Mss Students' Room. The Hill Ordinary consists of thousands of drawings and illustrations cut from books; a useful list of the books used is in the first box.

An ordinary of Italian arms in the form of a typescript card index, based mainly on Crollalanza, by the late Lez Hough is deposited in the Library of the Society of Antiquaries. TW has a photocopy of this, with the permission of Mr Hough's executor. Further shields of arms are recorded in ordinary form in a series of working ring binders, which Mr Hough was apparently unable to incorporate onto the cards.

In the Vatican is a vast European-wide illustrated Ordinary of arms with many thousand Italian

arms known as the Schedario Rangoni Machiavelli. The Vatican authorities do not greatly like making this available and advance notice is essential. There is a card index to this in the catalogue room of the Library and a volume with drawings of the headings under which the charges are arranged at item 206 of the catalogue shelf in the room adjoining the Manuscript room.

Also in the British Library (Add. Mss 31960-31964) is the Ordinary of (non-British) European arms compiled by A.W. Morant. This looks, to my casual eye, stronger in French and German than in Italian arms, but is worth looking at. In the Antiquaries are three volumes of an ordinary of European arms made by Morant by cutting up the main series volumes of Rietstap.

Another important source is the Stemmario Cartari-Febei in the Archivio di Stato di Roma (at the Sapienza). A summary of this by Wendy Watson is attached.

An unillustrated Ordinary of European arms is T. de Renesse, *Dictionnaire des figures héraldiques*, Brussels 1894-1903. This is, however, diabolically difficult to use unless you are a better herald than I am, except for quite simple shields.

An admirable new resource (found by me in 2005) is the illustrated on-line dictionary of arms in the Biblioteca Estense in Modena, available on

<http://www.cedoc.mo.it/estense/info/img/insegne.html>

and supplemented by PDFs of some of that great library's armorial manuscripts:

<http://www.cedoc.mo.it/estense/info/img/mss.html>

A resource which I have been told about by Marco Ballardini (2018) is the Bayerische Staatsbibliothek site, <http://daten.digital-sammlungen.de/~db/bsb00001421/images/index.html?id=00001421&groesser=&fip=qrseayaeayaeayaenxdsydeayaewqeyawqrs&no=215&seite=1>

Where there are armorials for Venice (starts image 7), Mantua (starts image 201), Bologna (starts image 307), Ancona (starts image 439), and Urbino (starts image 497).

Beyond this, and though an increasing number of heraldic resources are appearing free on line, the only thing to be done with an Italian coat-of-arms if you do not know the region is to look through the general illustrated armorials in the hope of spotting it. This is needle in a haystack stuff, but one option is a visit to the Collegio Araldico, Via S. Maria dell'Anima 16, 00186 Rome. The opening hours of the Collegio, which has a fine specialist heraldic library and publishes the *Libro d'oro della nobiltà italiana*, were in 1984 Thursday evenings 5.00 - 7.30 p.m., but no regular opening hours are now (2011) given on the Collegio website. The two illustrated armorials I looked at there are by Mattei (about 6.000 shields) and Mercandetti (about 30,000 shields). More widely, of course, there are the illustration volumes by Rolland to Rietstap's *Armorial général*, covering all Europe (the supplements to Rietstap have integral illustrations). The text of Rietstap is available free on line at [www.euraldic.com](http://www.euraldic.com)

Many of the current arms of Italian municipalities are put at the start of their entries in the red *TCI* Guides.

You have a more realistic chance of tracking down a shield if you know the city or region it

comes from, though even then the chances are in my experience - unless it is in Hill - not very good. The following are some of the more useful local armorial sources. Many of the local armorials are not in the BL; some may be in the V & A or the Society of Antiquaries. BL and other shelfmarks are given when I happen to have them.

*Alessandria:*

U. de Ferrari di Brignano, *Stemmi di famiglie alessandrine* 1919. [reprint Forni] [unillustrated]

*Ancona:*

A resource which I have been told about by Marco Ballardini (2018) is the Bayerische Staatsbibliothek site, <http://daten.digital-sammlungen.de/~db/bsb00001421/images/index.html?id=00001421&groesser=&fip=qrseayaeyaeayaenxdsydeayaewqeyawqrs&no=215&seite=1> The armorial for Ancona starts image 439

*Arezzo:*

L. Borgia, "Un manoscritto araldico aretino", offprint in PE library from *Studi in onore di Leopoldo Sandri*, Rome 1983.

G. Nocentini, *Le antiche famiglie di Arezzo e del Contado (fra cronaca e storia)*, Poppi 1995.

*Blasone aretino*, manuscript, Biblioteca Città di Arezzo, ms 22

G.A. Forti-Burali, *Collezioni di stemmi gentilizi di magnati, nobili... aretini*, manuscript, Biblioteca Città di Arezzo, BF 18.

*Ascoli Piceno:*

Stemmario di Ascoli, composite manuscript, Pinacoteca Civica, Ascoli Piceno.

B. Carfagna, *Il lambello, il monte e il leone*, Ascoli Piceno 2004 (TW owns a copy).

*Asti:*

C. Natti-Soleri, "Araldica Astigiana: Le fonti iconografiche", *Atti della Società italiana di studi araldici, 10 Convivio, Torino 1993*, pp. 99-114.

*Bari:*

E. Noya di Bitetto, *Blasonario generale di Terra di Bari*, Mola di Bari 1912 [reprint Forni 1969]

*La cronica di Vincenzo Massilla sulle famiglie nobili di Bari... a cura di F. Bonazzi*, Naples 1881; reprint Forni 1971. [No drawings of arms]

*Bergamo:*

*Stemmi delle famiglie bergamasche raccolti e colorati da Cesare de' Gherardi Camozzi Vertova* (ms in Biblioteca Civica, Bergamo, 1888), facsimile with introduction by Gianni



Barachetti, editrice SESAAB, Bergamo 1994. [Bodleian, M00.L00032]

*Biella:*

L. Borello and M. Zucchi, *Blasonario biellese*, Turni 1929 [reprint Forni 1975]

*Bologna:*

Bologna, Archivio di Stato, *Stemmario Alidosi*. Cf. G. Plessi, *Lo stemmario Alidosi nell'Archivio di Stato di Bologna: Indice-Inventario*, Quaderni della Rassegna dell'Archivio di Stato 15, 1962.

P.S. Dolfi, *Cronologia delle famiglie nobili di Bologna, con le loro insegne, e nel fine i Cimieri*, Bologna 1670 [reprint Forni 1990, Bod. M93.F11012]

G. Plessi, "Gli stemmari bolognesi a stampa", *Strenna storica bolognese* 28 (1978), pp. 313-27. [Also numerous other works by Plessi.]

F. Canetoli / F.A. Dal Fiore, *Blasone bolognese, 1791-5*. [Facsimile published by Orsini De Marzo, Milan, 2006. TW has a copy]

G. Mondani, "Famiglie senatorie di Bologna", *Rivista del Collegio Araldico* 44 (1946), pp. 146-9; 297-8; 344-6.

*Stemmario bolognese*, pub. by Orsini De Marco, Milan 2006 [not seen yet]

A resource which I have been told about by Marco Ballardini (2018) is the Bayerische Staatsbibliothek site, <http://daten.digital-sammlungen.de/~db/bsb00001421/images/index.html?id=00001421&groesser=&fip=qrseayaeayaeayenxdsydeayaewqeyawqrs&no=215&seite=1>

The armorial for Bologna starts image 307

*Brescia:*

A.A. Monti della Corte, *Le famiglie del patriziato bresciano*, Brescia 1960. [Ants]

A.A. Monti della Corte, *Fonti araldiche e blasoniche bresciane*, Brescia 1962.

*Calabria:*

U. Ferrari, *Armerista Calabrese*, Bassano del Grappa 1971.

*Casale Monferrato*

Ricaldone, Aldo/Matilde di. *Stemmario comunale dell'antica provincia di Casale Monferrato*, Turin 1992 [TW has a copy of this]

*Cento:*

F.A. Bagni and F. Benotti, *Stemmi dell'arme gentilizie delle famiglie di tempo in tempo aggregate al Coseglio della Terra di Cento (1706)*, ed. M. Cecchelli, Centro Studi Girolamo Baruffaldi, Cento, 1999.

F. A. Bagni, *Armi o stemmi gentilizi delle famiglie di Cento*, 1719, ed. M. Cecchelli, Centro Studi Girolamo Baruffaldi, Cento, 2000.

Gian Filippo Monteforti, *Blasoni o stemmi gentilizi di famiglie centesi (1200-1768)*, ed. M. Cecchelli, Cento, 1999 [copy of all three of these volumes given to Bod by TW 2005].

*Cesena:*

M.T. Dazzi, *Della nobiltà di Cesena e dei suoi segni*, Cesena 1926 (repr. Forni 1976). [Not seen by TW and I do not know if it has illustrations of coats of arms.]

*Cividale (Friuli)*

E. Bonessa, “Con voce di pietra il palazzo parlò: vicende di gentiluomini veneziani e forogiuliesi attraverso stemmi, epigrafe e statue de in palazzo pretorio a Cividale del Friuli”, *Forum Iulii* 35 (2011), pp. 153-210.

E. Bonessa, “‘Di rosso alla fascia d’argento’: l’araldica cividalese quale fonte documentaria”, in M. D’Arcano Grattoni (ed.), *Tabulae pictae: pettenelle e cantinelle a Cividale fra Medioevo e Rinascimento*, exhib. cat., Cividale del Friuli, 2013, pp. 161-7.

*Crema:*

R. Borio di Tigliole and C.M. Del Grande, *Blasonario cremasco. Nobili e Notabili Famiglie della città di Crema*. Montichiari, 1999 [TW has a copy]

*Emilia-Romagna:*

*Gli stemmi dei Comuni e delle Province dell’Emilia-Romagna. CD publication by the Istituto per I Beni Artistici, Culturali e Naturali della Regione Emilia-Romagna.* {TW has a copy]

*Fabriano:*

D. Pilati (da manoscritti inediti del Prof. Romualdo Sasso), *Nobiltà fabrianese. Stemmi e notizie di antiche famiglie e di governatori prelati*, Fabriano 1989. [TW has a copy]

*Faenza:*

Printed shields on *Pianta della Città, e Borgo DI FAENZA, Dedicata Al Reverendissimo Padre Maestro Francesco Ottavio de’Orestis Inquisitore di Faenza, e di tutta la Romagna Da Carlo Cesare Scaletti*, n.d.

There are also three ms. armorials in the Biblioteca Comunale, Faenza: Calzi, Baccarini, and Tassinari. These do not inspire confidence. More useful is the following:

*La Colonia Esperide Faentina dell’Insigne Universale Istituto Albriziano di Scienze ed Arti Liberali*, a large engraved plate of arms on the wall in the reference room of the Biblioteca Comunale in Faenza. It was described and analysed, but not reproduced, by G. Ballardini in a series of articles in *Romagna* 1905, anno 4-5, fasc. 6-7. I owe to Marco Ballardini (2017) the information that this is now available on

[http://manfrediana.comune.faenza.ra.it/contenuto/Mappe\\_carTE\\_geografiche/Colonia\\_Esperide/Colonia\\_Esperide\\_Tav.1/imageset.html](http://manfrediana.comune.faenza.ra.it/contenuto/Mappe_carTE_geografiche/Colonia_Esperide/Colonia_Esperide_Tav.1/imageset.html) (and through to tav. 6).

*Fano:*

Drawings of armorials from Biblioteca Oliveriana, Pesaro, ms. 1341, reproduced by G. Patrignani, "Fano e i fanesi nei manoscritti della Biblioteca Oliveriana di Pesaro", *Quaderni dell'Accademia Fanestre* 2 (2003), pp. 185-204.

B. Borgarucci (ed. by A. Deli), *Istoria della nobiltà di Fano*, Quaderni di Nuovi studi fanesi, Biblioteca Comunale Federiciana, Fano, 1994 (no illustrations).

[I owe my knowledge and copies of both these works to Claudio Paolinelli]

*Ferrara:*

A. Maresti, *Teatro Genealogico et Istorico Dell'Antiche, & Illustri Famiglie di Ferrara...*, Ferrara 1678-1708 [reprint Forni 1973; apparently only A-F]

A. Maresti, *Raccolta dell'arme dei nobili ferraresi*, Ferrara 1689 [not in BL; seen in Biblioteca Ariostea, Ferrara, 2003]

F. Pasini Frassoni, *Dizionario storico araldico dell'antico ducato di Ferrara*, Rome 1914; reprint Forni 1969 [not in BL] [THW owns this -- authoritative but far fewer illustrations than Maresti 1689 or Baruffaldi]

Kunsthistorisches Institut, Florence, ms. 3421.

G. Baruffaldi, *Blasonario ferrarese*, ms in Biblioteca Civica Ariostea, Ferrara, Fondo Antonelli 317 [seen quickly by THW Feb 2003]

V. Ferrari, *L'araldica estense nello sviluppo del Dominio ferrarese*, Ferrara 1989.

A. Spaggiari and G. Trenti, *Gli stemmi estensi ed austro-estensi*, Modena 1985.

[Both of these last two are limited to the heraldry of the Este family.]

*Florence/Tuscany:*

R. Ciabani, *Le famiglie di Firenze*, 4 vols, Bonechi ed., Florence 1992. [TW has a copy of this]

D. Tiribilli Giuliani, *Sommario storico delle famiglie celebri toscane*, Florence 1855-64.

BL, Mss Add. 16,612; Eg. 1170; and others.

There are good armorial card indexes of Florentine/Tuscan arms in the Kunsthistorisches Institut, the Biblioteca degli Uffizi, and the Archivio di Stato, Florence. If all else fails, it is usually also worth asking Marco Spallanzani, but the late great Ulrich Middeldorf is irreplaceable. Luigi Borgia of the Archivio di Stato in Florence is a learned heraldic scholar.

E. Gamurrini, as above.

L. Passerini, *Le armi dei municipi toscani*, Florence 1864 [BL 9903 e 16]. Version edited by L. Borgia in VAM

P. Marchi (ed.), *I blasoni delle famiglie toscane conservati nella raccolta Ceramelli-Papiani*, *Archivio di Stato di Firenze*, Rome, 1992 [Bodleian]. An ordinary of Tuscan arms; a second volume was promised. The introduction gives useful bibliographical notes on other sources for Tuscan heraldry. See now the very valuable and thoroughly admirable website:

[www.archiviodistato.firenze.it/ceramellipapiani2/index.php?](http://www.archiviodistato.firenze.it/ceramellipapiani2/index.php?)

M. Popoff, *Florence (1302-1700). Répertoire d'héraldique italienne*. 1991. [Bodleian]

C. Sebreondi, *Repertorio delle famiglie patrizie e nobili fiorentine*, Florence 1951. [Cited by Marchi, not seen by me].

G.M. Mecatti, *Storia genealogica della nobiltà e cittadinanza di Firenze*, Naples 1754. [Antiquaries] [genealogy only, no armorials]

E. Mucci (ed.). *Stemmi di Firenze* (photographs, but no identifying captions) [THW]

R. Brogan, *A signature of power and patronage. The Medici coat of arms 1299-1492*, New York 1993 [THW].

*Stemmario fiorentino Orsini De Marco*, pub. by Orsini De Marco, Milan 2006 [Bod]

L. Artusi, *Firenze araldica: il linguaggio dei simboli convenzionali che blasonarono gli stemmi civici*, Florence 2006 [THW]

*Priorista Fiorentino Orsini De Marzo*, Milan c. 2012.

A. Martinuzzi and G. Salvadori, *Stemmi di famiglie fiorentine dal XIII al XVIII secolo*, Florence 2018 [not yet seen by TW]

#### Forlì:

F. Guarini, *Stemmario/genealogie famiglie forlivesi*. Manuscript, Biblioteca Comunale, Forlì, Fondo Piancastelli, O, I, 148

Gianantonio dei Conti Petriagnani, *Genealogie forlivesi*. Manuscript, same library.

S. Marchesi, *Supplemento storico dell'antica città di Forlì*, repr. Forni, 1968. [THW has copies of armorial pages]

#### Friuli:

F. Gellini, *Le casate parlamentari della Patria di Friuli. Gli antichi stemmi*. Tricesimo

(Udine), 1985.

see also *Cividale, Gorizia, and Udine*

*Genoa:*

A. Franzone, *La nobiltà di Genova*, Genoa 1636.

N. Battilana, *Genealogie delle Famiglie Nobili di Genova*, Genoa 1825 [reprint Forni 1971] [no arms illustrated]

A.M.G. Scorza, *Libro d'oro della Nobiltà di Genova illustrato da oltre 900 stemmi a colori*, Genoa 1920. [V&A 76 A 23; also Bodleian] [arms but no genealogies]

A.M.G. Scorza, *Le famiglie nobili genovesi*, Genoa 1924. [V&A 75 E 86] [genealogies but no arms]. Reprint Forni 1973/1996. [THW has a copy]

A.M.G. Scorza, *Stemmi di Vescovi ed Arcivescovi di Genova*, Genoa 1922 [V&A 75 C 78]

Juan Felix Francisco Rivarola, *Descripcion historica, chronologica, y genealogica... de la serenissima republica di Genova*, Madrid 1729 [seen in public library, Genoa, 2001]

C. Sertorio, *Il patriziato genovese*, Genoa 1967 [THW has photocopies of the plates, which cover only families noble and extant in 1797. There is a copy in the BL]

*Gorizia:*

G. Geromet and R. Alberti, *Gorizia 1001-2001. Nobiltà della contea. Palazzi, castelli e ville a Gorizia, in Friuli e in Slovenia. 80 famiglie di sangue blu*. Mariano del Friuli 1999.

*Gubbio:*

Ms armorial, dated 1732, Archivio di Stato di Gubbio, Fondo Armani, III.A.10 (vecchia collezione) [sent to me by Claudio Paolinelli]

*Jesi:*

Blasonario of Jesi (early 20th-century) by Adriano Colocci Vespucci  
Stemmario and genealogies of Jesi families by Gentiluccio Rocchi (18th-century)  
- both in the Biblioteca Comunale Planettiana, Jesi  
(info from Enrica Conversazioni, Vicedirettore, 2005)

*Lazio:*

O. Mazzucato, *L'araldica nella maiolica laziale*, Rome 1977.

*Lucca:*

Biblioteca Statale, Via S. Maria Corteorlandini 12-14, Lucca, Mss Baroni 1101-1139. Extensive manuscript compilation on Lucchese families and their arms by the 19<sup>th</sup>-century scholar Baroni. They have these microfilmed and there is a typed index by

families in the reading room.

*Mantua:*

M. Castagna and V. Predari, *Stemmario Mantovano*, Montechiari 1991-1993 (3 vols). [THW has a copy]

Giancarlo Malacarne, *Araldica gonzaghesca. La storia attraverso i simboli*, exhib. cat., Mantua, 1993. [THW has a copy]

Giancarlo Malacarne, "Gli stemmi dei consoli dell'Università dei Mercanti nei codici della Camera di Commercio di Mantova", in Daniela Ferrari (ed.), *Gli Statuti dell'Università Maggiore dei Mercanti (secoli XV-XVIII)*, Mantua 1998-9, pp. 201-341. [Warburg]

A resource which I have been told about by Marco Ballardini (2018) is the Bayerische Staatsbibliothek site, <http://daten.digital-sammlungen.de/~db/bsb00001421/images/index.html?id=00001421&groesser=&fip=qrseayaeyaeayaenxdsydeayaewqeyawqrs&no=215&seite=1>

The armorial for Mantua, which includes Gonzaga *imprese* starts image 201

*Marche:*

A. Squarti Perla, *Araldica e nobiltà nelle Marche*, Acquaviva Picena 2007.

A. Squarti Perla, *La distinta civiltà nella Regione Marchigiana* and (forming vol. II, *Ordini cavalleresche ed onorificenza*, Acquaviva Picena 2009 [THW has all these volumes])

Carassai, Mario (ed.). *Le Marche sugli scudi. Atlante storico degli stemmi comunali*, Fermo 2015.

*Milan/Lombardy:*

Manuscript armorial made between 1461 and 1466 (dated 1495 at end); Biblioteca Trivulziana cod. no. 1390. See Santoro "Gli stemmi della biblioteca trivulziana" in *Archivum Heraldicum/Archives héraldiques suisses* 62 (1948).

C. Maspoli (ed.), *Stemmario trivulziano*, Milan 2000. [Sackler Library]

F. Bagatti-Valsecchi, F. Calvi, *et al.*, *Famiglie nobili milanesi*, Milan 1875-85 [BL 1860 c 3; Bod. 2188 b 17]

Marco Cremosano, *Galleria d'imprese, arme ed insegne di varii Regni, Ducati, Province, Città e Terre dello Stato di Milano et anco di diverse Famiglie d'Italia* (1673 onwards), manuscript, Archivio di Stato di Milano, published in facsimile edited by Andrea Borella D'Alberti, studio Araldico Genealogico Diplomatico Italiano, Sondrio 1997.

[Bodleian M99 L00082 and 83]

V.U. Crivelli Visconti, *La Nobiltà Lombarda*, repr. Forni 1972

E. Casanova, *Nobiltà Lombarda Genealogie*, ed. G. Bascapè, Milan 1930 [reprint Forni n.d.]

C. Maspoli and F. Palazzi Trivelli (eds), *Stemmario Bosisio*, Milan 2002 [Bod M04.C01901; mainly on families from Como and surrounding area]

Archivio di Stato di Milano, Fondo Riva Finolo, contains the genealogical collections of Giovanni Sitoni di Scozia (which were the basis of his printed works) - a major genealogical more than armorial source.

[The notes to the Cremosano facsimile of 1997 refer to A. Borella D'Alberti, "Fonti manoscritte per l'araldica dell' Antico Ducato di Milano da Giovanni Antonio da Tradati ai Vallardi", Illuminated and Heraldic Books Editions "di prossima pubblicazione". In June 1998 the duty archivist in the Archivio di Stato had not yet seen this.]

*Modena:*

G. Fontana, *Insegne di varii prencipi, et case illustri d'Italia e altre provincie*, manuscript armorial of 1682, Archivio di Stato di Modena, ms 215; towards the end is a section "Insegne di tutte quelle famiglie di Modena patricie, e plebeie antiche e nuove". [THW has a microfilm]

*Naples:*

S. Ammirato, *Delle famiglie nobili napoletane*, 1580-1651 [reprint Forni 1973] [no reproductions of arms]

F. Borrelli, *Difesa della nobiltà napoletana*, 1655 [BL 9917 aaa 6; or Latin edition BL 9903 c 8]

C. Padiglione, *La nobiltà napoletana*, Naples 1880; reprinted Forni [this proves, on arrival, to have only 18th-/19th-cent. families and to be quite useless.]

C. Torelli, *Lo Splendore della nobiltà napoletana ascritta ne' cinque seggi*, Naples 1678 [facsimile reprint, Bibliotheca heraldica genealogica antiqua et rara 5, Milan c2003]. With large folding plate of arms. [in Bodley]

F. Campanile, *Dell'armi ovvero insegne dei nobili*, Naples 1618 [BL 605 g 10]. [THW has Forni reprint of 1610 edition]

Scipione Mazzella. *Descrittione del Regno di Napoli*, 1601 [reprint Forni]

C. De Lellis, *Discorsi Delle famiglie nobili del regno di Napoli*, Naples 1654 [reprint Forni 1968]

Nicola Della Monica. *Le grandi famiglie di Napoli*. Rome 1998 [THW has a copy]

<http://www.nobili-napoletani.it/Stemmario-3-1.htm>

[For the royal heraldry of the Aragonese kings of Naples, see T. de Marinis, *La biblioteca napoletana dei Re d'Aragona*, vols 1 and 2, Milan 1952.

*Orvieto:*

Try L. Fumi, *Orvieto. Note storiche e bibliografiche*, Città di Castello 1891 [cited by Fumi Cambi Gado, but may not contain armorials].

M. Bettoja and F. Orsini, "Lo stemmario Cartari dell'Archivio dell'Opera del Duomo di Orvieto", *Bollettino Istituto Storico Artistico Orvietano* 50-57 (1994-99), 501-53.  
[THW has a copy]

*Padua:*

L. Rossetti, *Gli stemmi dello Studio di Padova*, Trieste 1983 [PE library] (not only Paduans or even only Italians).

A. Ricotti Bertagnoni, *Stemmi delle famiglie di Padova del secolo XVII*, Bassano del Grappa 1948 [THW has a photocopy from Getty]

E. Morando di Custoza, *Blasonario veneto* (Verona 1985) [Looks the best cumulation of arms for Padua, Vicenza, Friuli, Treviso, etc; but published in a very small edition [In Warburg and Bodley; THW has a photocopy]

*Parma:*

M. De Meo, *Le antiche famiglie nobili e notabili di Parma e i loro stemmi*, Parma 2000-2  
[at least two parts, to the letter M, published; in Bodley]

*Pavia:*

C. Marozzi, *Stemmario delle famiglie nobili di Pavia e del Principato*, Pavia 1992 [Wbg]  
(See also G. Zaffignani, *D'oro, d'azzurro, e di rosso. Carlo Marozzi e la passione per l'araldica*, Milan 2004. [THW])

*Perugia:*

Perugia, Archivio di S. Pietro, ms. armorials.  
[Archive open 4-8 p.m., Mon.- Fri.; tel. 31697. The archivist Don Costanzo Tabarelli died c1998; future of archive in debate 2000].

Manuscript armorials in the Biblioteca Comunale Augusta (mss 1215, 1218, 3108), and the Archivio di S. Pietro, Perugia, and elsewhere, are described by G. Picchio, "I blasonari perugini...", *Annali della Facoltà di Lettere e Filosofia* 7 (1969-70) [but 1971], pp. 47-67. [THW has a copy of this]. Another is in the Archivio di Stato, Perugia, no. I, 5.



Costanzo Batta, *Stemmi delle famiglie della Città di Perugia...* manuscript armorial, 1765, reproduced in facsimile, Volumnia ed., Perugia, 2002. [THW has a CD of this. No copy of the printed copy in any UK library]

Some notes on sources for Perugia heraldry in *Carte che ridono*, exhib. cat., Archivio di Stato, Perugia, 1987.

A. Grohmann, *Città e territorio tra medioevo ed età moderna (Perugia, sec. XIII-XVI)*, Perugia 1981 (no arms but useful family genealogies).

*Pesaro:*

Manuscript armorial compiled 1732-1773 by Hondadei father and son, Pesaro, Biblioteca Oliveriana, ms. 1184. [THW has a colour photocopy of this (made 1995).]

G. Patrignani, "Blasonario della nobiltà civica di Pesaro", *Quaderni dell'Accademia Fanestre* 8 (2009), pp. 313-372. [THW has a photocopy of this.]

*Piedmont: See Turin*

*Pisa:*

Florence, Archivio di Stato, ms 635.

Paris, Bib. Nat., ms ital. 1520.

*Pistoia:*

BL, ms Add. 27434.

G. Mazzei, *Stemmi e insegne pistoiesi*, 1907; reprint Forni and by Orsini De Marzo, 2009 [original ed in Bodley, 2197a1; TW has recent reprint]

D.C. Barni, *Gli stemmi del Palazzo Pretorio di Pistoia*, Pistoia 2003. [Not seen by me.]

*Ravenna:*

M.A. Ginanni, *Blasone di Ravenna e delle famiglie descritte alla nobiltà ravennate*. Ms printed by Tonini, Ravenna (1983)

*Rimini:*

*Descrizione storico-topografica della città di Rimini e sua diocesi*, manuscript by Onofrio Gramignani, printed Rimini 1980. [TW has a copy of the armorial pages]

L. Arduni, "Di alcuni stemmi municipali e gentilizi dell'antica Rimini", *Rivista del Collegio Araldico di Roma* anno 56 (1958), pp. 144-51 [cited in letter from Biblioteca Gambalunga, Rimini, 21/10/2002; not seen by me]

*Romagna:*

G. Ravaldini, "Araldica romagnola", in *Rocche e Castelli di Romagna* (Bologna, 1972)

*Rome:*

C.A. Bertini, *La storia delle famiglie romane*, Rome 1910, based on a ms. by T. Amayden, alias T. van Meyden. The best place to start. Reprinted Forni.

L. Giallombardo (ed.), *Stemmi gentilizi delle più illustri famiglie romane* (Rome 2007) [not yet seen]

G. Sicari, *Repertorio araldico per la committenza artistica a Roma* (Quaderni dell'Alma Roma 20, Rome 1975): an ordinary to Amayden.

G. Sicari, *Blasone e stemmi di nobili donne domenicane a Roma* (useful repository, based on nuns at S. Domenico e Sisto, mainly but not solely from Roman noble families)

Rome, Biblioteca Casanatense, Mss. 4006 and 5020.

See also Sicari 1994 (cited above)

[D. Manacorda, *Crypta Balbi*, Rome 2001, p. 78 and *passim*, illustrates drawings of arms in colour from Rome Biblioteca Angelica, ms 201, a *stemmario* of unclear scope – worth looking at]

*Senigallia*

The *Libro d'oro della città di Senigallia* in the Archivio Storico Comunale in Senigallia is a coloured and careful copy by G.M. Mastai Ferretti of an armorial by G. Tiraboschi dated 1708. TW has a complete set of photographs of it; but much of it, as well as another armorial by Tiraboschi drawn in pen, is reproduced by A. Squarti Perla, *La distinta civiltà nella Regione Marchigiana*, Acquaviva Picena 2009, vol. I.

*Sicily and Southern Italy:*

A. Mango del Casalgerardo, *Nobiliario di Sicilia*, Palermo 1912-5; reprinted Forni 1970; not in BL. [THW has photocopies from Getty of the illustrations]

B. Filangieri di Candida Gonzaga, *Memorie delle famiglie nobili delle province meridionali d'Italia*, Naples 1875-82 [BL 1861 b 12] [includes Naples] [TW has the Forni reprint]

V. Palizzolo Gravina, *Il blasone in Sicilia ossia raccolta araldica*, Palermo 1871-75 Reprints: Forni 1973, and Orsini De Marzo, 2009 THW has the latter.

E. Ricca, *La nobiltà delle Due Sicilie*, Naples 1859-79 [reprint Forni 1978]

F. Palazzolo Drago, *Famiglie nobili siciliane*, Palermo 1927 [reprint Forni 1976] [unillustrated]

G. Galluppi, *Nobiliario della Città di Messina*, Naples 1877 [descriptions of arms but no drawings; reprint Forni 1970]

*Siena:*

Gigli 1716, reprinted in C. Brandi (ed.), *Palazzo Pubblico di Siena*, Monte dei Paschi, Siena, 1983 [bound photocopy in PE library]

L. Borgia *et al.*, *Le Biccherne*, Rome 1984 [in PE library]

M. Ascheri, *I libri dei Leoni. La nobiltà senese in età medicea 1557-1737* (1996)  
[THW has a copy]

A. Zazzeroni, *L'araldica delle contrade di Siena*, Florence 1994 [THW owns - no family arms]

*Arme delle famiglie Nobili di Siena, Siena 1706*. Reprint, ed. G. Maccherini, Orsini De Marzo 2009.

M. Ilari, *Famiglie, località, istituzioni di Siena e del suo territorio. Indice di armi e di fonti documentarie dell'Archivio di Stato di Siena*, 2002

*Slovenia: see Gorizia**Spoletto:*

M. Del Piazzo and S. Ceccaroni, *Stemmi di famiglie spoletine in due manoscritti romani*, Spoleto 1978 [NAL 75U181]

*Trento:*

A. Guelfi Camajani, *Famiglie nobili del Trentino*, 2nd ed., Pubblicazioni dello Studio Araldico di Genova, Genova 1964.

G.M. Rauzi, *Araldica Tridentina*, Trento 1987 [Bod.].

*Turin:*

E. Romanello, *Emblemi di pietra. Araldica e iscrizioni piemontesi*. Turin (Palazzo Madama) 2008 [TW; contains bibliography on heraldry of other Piedmont towns, like Asti and Alessandria]

*Tuscany:*

E. Gamurrini, *Istoria genealogica delle famiglie .... toscane et umbre*, Florence 1669-85 [BL 136 b 12-16]. [Reprint Forni]

L. Borgia, *Gli stemmi del Palazzo d'Arnolfo di San Giovanni Valdarno*, Florence 1986. [THW has a copy]

L. Passerini, ed G.P. Pagnani, *Gli stemmi dei comuni toscani al 1860*, Florence 1991 (TW has photos from V&A copy).

*Udine:*

The main repository is the heraldic and genealogical collections made by Count Enrico

del Torso (1876-1955), now in the Biblioteca Civica Vincenzo Joppi, Udine. His Udine *stemmario* was reproduced in CD form by Esedra di Glasor, Bergamo.

See also the manuscript and other sources cited in M. Grattoni d'Arcano, "Le mattonelle di soggetto araldico", in P. Casadio *et al.* (eds), *Le mattonelle rinascimentali di Palazzo Ottelio* (Pasian di Prato, Udine, 2000), pp. 87-109.

*Umbria:*

E. Gamurrini, *Istoria genealogica delle famiglie .... toscane et umbre*, Florence 1669-85 [BL 136 b 12-16]. [Reprint Forni]

*Urbania:*

Ms drawings of local arms in *Stemmi, Notizie varie, Miscellanea Storica Urbaniese*, Biblioteca Comunale, Urbania, Archivio Segreto, I, 7. THW has a photocopy of this.

*Urbino:*

Bound photocopy of the armorial by Nardini in the Urbino University Library is in PE library (also ms. armorials for nearby Cagli and Pergola provided by S. Sebastianelli).

L. Ceccarelli, "*Non mai*": *Le imprese araldiche dei Duchi di Urbino e loro gesta*, Urbino 2000 [TW has a copy]

L. Ceccarelli (d. 2019), Compilation of Urbino arms in care of Accademia Raffaello. TW has a digital copy ("Documents, Urbino arms").

A resource which I have been told about by Marco Ballardini (2018) is the Bayerische Staatsbibliothek site, <http://daten.digital-sammlungen.de/~db/bsb00001421/images/index.html?id=00001421&groesser=&fip=qrseayaeyaeayaenxdsydeayaewqeyawqrs&no=215&seite=1>

The armorial for Urbino starts image 497.

*Veneto:*

E. Morando di Custoza, *Blasonario veneto* (Verona 1985) [Looks the best cumulation of arms for Padua, Vicenza, Friuli, Treviso, etc; but published in a very small edition. Now in Wbg and Bodleian. THW has a photocopy]

*Venice:*

*Arme overo insegne di tutti li nobili [di]... Venezia*, Venice 1578 [TW has a CD copy of this, with plates coloured, from the Lewis Walpole Library, Farmington; copy deposited in Warburg 2008]

V. Coronelli, *Arme, blasoni o insegne di Venetia*, Venice 1701 [BL Cup 403 1 11]

Idem, *Blasone veneto*, Venice 1708 [BL 138 e 18]; the 1706 ed. reprinted Filippi Ed., Venice 1975. [THW owns]

Don Casimiro Freschot, *La nobiltà veneta*, Venice 1707; reprint Forni 1970.

BL, Ms Kings 150.3

Marco Barbaro, *Discendenzie patrizie*, annotated by E. Cicogna, Biblioteca Pompeo Molmenti, Museo Correr, Venice. ["the indispensable central authority ... more easily available to qualified researchers than the other set in the Archivio di Stato di Venezia" - D. Lewis]

E. Morando di Custoza, *Libro d'arme di Venezia*, Verona 1979  
[Warburg; THW has a photocopy]

Jeremy Warren owns an interesting Venetian manuscript armorial with a number of sub-nobility coats of arms.

*Stemmario veneziano*, pub. by Orsini De Marzo, Milan 2006 [Bod]

A resource which I have been told about by Marco Ballardini (2018) is the Bayerische Staatsbibliothek site, <http://daten.digital-sammlungen.de/~db/bsb00001421/images/index.html?id=00001421&groesser=&fip=qrseayaayaenxdsydeayaewqeyawqrs&no=215&seite=1>

The armorial for Venice starts image 7.

[For doges and their arms] A. Nani, *I dogi di Venezia. Vite, ritratti e stemmi*, Venice 1840. Reprint Orsini De Marzo, 2007.

*Verona:*

E. Morando di Custoza, *Armoriale veronese*, Verona 1976.  
[THW has a photocopy of this and it is in Bodley]

E. Morando di Custoza, *Genealogie veronesi*, Verona 1980.

*Vignola:*

L. Franchini, *Simboli, emblemi, imprese nel castello di Vignola*, Vignola 1977.

### 13. Notes on libraries

Generally see *Fonti manoscritte inedite di Araldica*, Istituto Genealogico Italiano, Florence 1961-84 [in PE library]

*British Library:*

See G. Gatfield, *Guide to printed Books and Manuscripts relating to English and foreign Heraldry and Genealogy*, London 1892. Also, in the Mss. Students' Room: Class Catalogue of Manuscripts (vol. 65D, Heraldry vol III, fol. 1377-97). Ann Payne in Dept. of Mss. was infinitely patient, but retired in 2001.

*British Museum, Dept of Medieval and Later Antiquities:*

A few rarities I have accumulated, noted above, *passim*.

*V & A: National Art Library:*

See *Classed catalogue of printed books: Heraldry* [BL 11926 s 8] (and earlier editions). This used to be one of the great heraldic libraries of the world, but has failed to buy too many things in recent years. Since the sadly premature death of Michael Holmes, the "herald" at the NAL is John Meriton Coast.

*Paris, Bibliothèque nationale:*

For heraldic mss, see J. Giacomotti, *Catalogue des majoliques...*, Paris 1974, p. xvi.

*Rome, Biblioteca Nazionale:*

A range of heraldry books on open shelves. The Biblioteca Hertziana is perhaps more convenient.

*Vatican Library:*

See C.A. Bertini, *Codici vaticani riguardanti la storia nobiliare*, Collegio Araldico, Rome 1906.

*Rome, Biblioteca Casanatense:*

A delightful scholarly library; it was in 1984 graced by the charming and helpful Dssa Quilici. See L.G. Moricca, "I manoscritti araldici della biblioteca casanatense", *Rivista araldica*, 1947-9. On the current programme of armorial research, see G. Zaffignani, *D'oro, d'azzurro, e di rosso. Carlo Marozzi e la passione per l'araldica*, Milan 2004, p. 34. See also now I. Ceccopieri and L. Gallombardo, *I manoscritti araldici della biblioteca casanatense* (Rome 2000) [Bodley R Cat 930].

Also now an online resource, described in 2011 as follows:

The Biblioteca Casanatense coat of arms database contains some 1,000 arms of owners and dedicatees found in manuscripts and incunabula in the Casanatense library. The database is particularly helpful for the identification of anonymous arms, thanks to the 'esperta' search option, by 'figure', 'smalti', and 'partizioni'.

<http://archivi.casanatense.it/SearchDoc.htm?Level=3>

<http://opac.casanatense.it/Consistenza.htm>

For the Collegio Araldico, Rome, see above.

*Milan, Biblioteca Trivulziana* [within the Castello Sforzesco - be warned: closed on Mondays]:

See Santoro, "Gli stemmi della biblioteca trivulziana" in *Archivum Heraldicum/Archives héraldiques suisses* 62 (1948).

*Florence:*

The most comprehensive range of heraldry books is in the Kunsthistorisches Institut. See also L. Boccia et al., *Il Museo Stibbert a Firenze*, 4, Florence 1976.

*Venice:*

Doug Lewis recommends the Marciana, the Archivio di Stato, and the Museo Correr. I have never used them for heraldic research.

**14. *Heraldic institutions*** (not, I think open to the public):

Istituto Genealogico Fiorentino, Via Torta 14, 50122 Florence; tel 213090.

Istituto Coccia, Borgo Santa Croce 6, Florence; tel 242914.

Istituto storico-araldico-genealogico internazionale, Via Pio VIII 5, 00165 Rome.

I do not have any useful direct experience of any of these organizations.